

STEPHANIE YU

Pianist/Collaborator/Teacher
stephanieyupiano@gmail.com

EDUCATION

Doctor of Musical Arts | University of Nebraska - Lincoln, 2015-2018

Piano Performance, studied with Dr. Mark Clinton

Master of Music | University of Missouri - Kansas City, 2013-2015

Piano Performance, studied with Dr. Robert Weirich

Bachelor of Fine Art | Taipei Municipal University of Education, 2009-2013

Piano Performance, studied with Dr. Hsiao-ling Kuo

TEACHING EXPERIENCE

Studio Assistant | Applied lessons to graduate and undergraduate piano students of Dr.

Clinton's studio in University of Nebraska-Lincoln, 2015-2018

Keyboard Skills Class | Teaching group piano for undergraduate, non-piano majors.

Classroom instruction, individual consultation, student evaluation, exam juror, 2017-2018

Community Piano Education Class | Internship as part of teaching Group piano

class, 2015

Private Studio Instructor | Piano, Music theory, Ear training, Musicianship. Instruction

of students ages 4-75, Beginner/ Intermediate/ Advanced, 2010-present

COLLABORATIVE EXPERIENCE

Collaborative accompanist | for instrumental, vocal, and choral, 2010- present

Staff choral accompanist and worship pianist | Antelope Park Church of the

Brethren, NE, 2017-2019

Ensemble pianist | University of Nebraska-Lincoln Symphony Orchestra, 2017

Graduate Choral accompanist | University Singers at UNL, 2015-2016

PERFORMANCES EXPERIENCE (SELECTED LIST)

Concert Performance |

Kimball Recital Hall, St. Paul United Methodist Church, Chung Hua University, TMUE Recital Hall, Grand Lodge at the Preserve, Texas State School of Music Performing Arts Center Recital Hall, First Presbyterian Church of San Marcos, Lisa Barth Chapel at Children's Mercy Hospital, St. Mary the Virgin Arlington, Westbrook Music Recital Hall, UMKC Grant Hall

Chamber Music |

Recital Hall, St. Paul United Methodist Church, Chung Hua University, TMUE Recital Hall, Grand Lodge at the Preserve, St. Mary the Virgin Arlington, Yong-Fang Elementary, Antelope Park Church, Westbrook Music Recital Hall, The Landing at Williamsburg Village, Noyes Art Gallery

Collaborative |

New York Carnegie Hall, St. Marks on the Campus, Grace Lutheran Church, Turbine Flats, Union College recital Hall, Kimball Recital Hall, Westbrook Music Recital Hall, Concordia University Recital Hall, United Church, First-Plymouth church, Newman Center, UMKC Recital Hall

PREMIERED

Carter Pan: *Olde English Suite* (2017), Kirt Mosier *Sibling Suite* (2018), Rubén Darío Gómez: *y...que vendrá después?* (2018), Ke-Chia Chen *To An Isolated Island* for solo piano (2004) Nebraska Premiered, Spencer Perkins: *Aqwanatti* (2019), *Live!* For piano four-hands (2018), *Water Play* for flute, flugel horn, field recording, narrative cards (2018), *Impressions in Three Parts* for solo piano (2017), *Miniatures* for piano four-hands (2017), *Two Songs from the Void* for solo piano (2016)